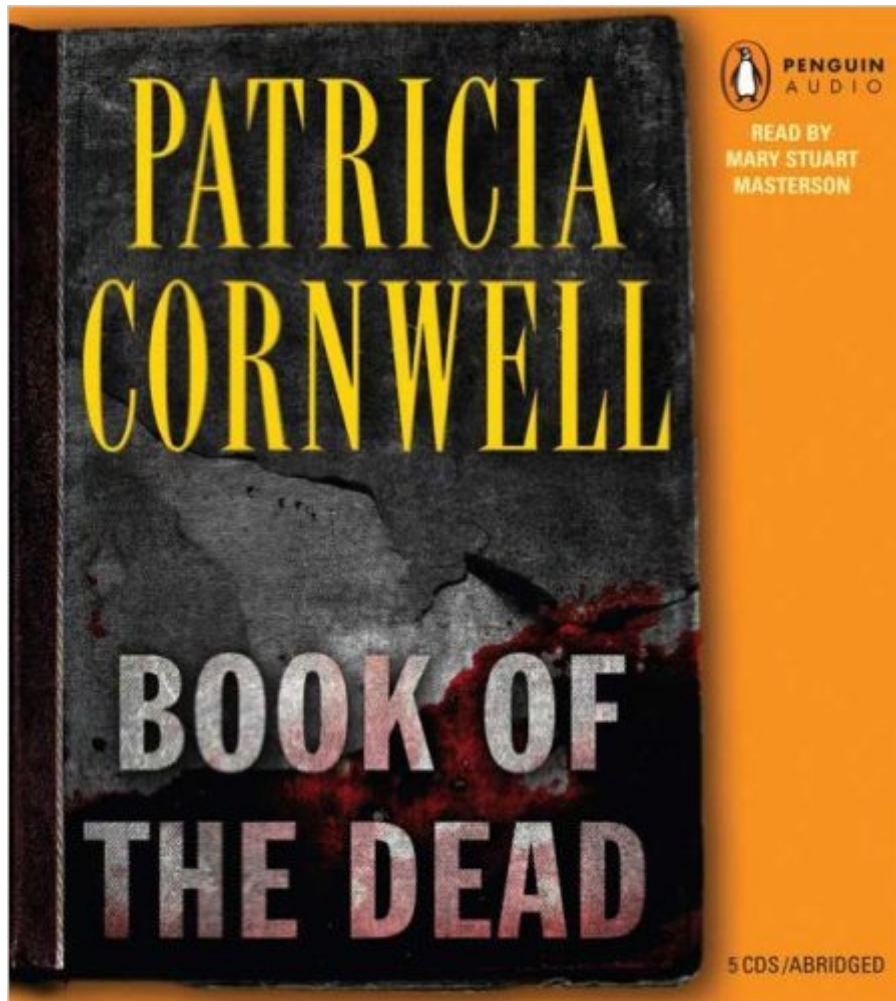


The book was found

Book Of The Dead (A Scarpetta Novel)



Synopsis

From America's #1 bestselling crime writer comes the extraordinary new Dr. Kay Scarpetta novel.

Book Information

Series: A Scarpetta Novel

Audio CD

Publisher: Penguin Audio; Abridged edition (October 23, 2007)

Language: English

ISBN-10: 0143059130

ISBN-13: 978-0143059134

Product Dimensions: 5.3 x 0.8 x 5.8 inches

Shipping Weight: 4.8 ounces

Average Customer Review: 3.0 out of 5 stars [See all reviews](#) (759 customer reviews)

Best Sellers Rank: #639,150 in Books (See Top 100 in Books) #19 in [Books > Books on CD >](#)

[Authors, A-Z > \(C \) > Cornwell, Patricia](#) #981 in [Books > Books on CD > Mystery & Thrillers](#)

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Customer Reviews

Dear Patricia Cornwell, I wrote you a letter back in 2005 after you released Trace. I was, quite frankly, worried about the direction that you were taking poor Kay Scarpetta. And I must say that The Book of the Dead has not done anything to set my worries to rest. I'll start with the things that I liked. I read once that you should always open a critique with things that you like. I liked that you let Scarpetta finally make fun of herself for some of the conspiracies which she imagines are aimed in her direction. It beggared the imagination that absolutely everybody was out to get the poor woman. In this book, many people were *not* out to get her. And that was a refreshing change. And for that I give you an extra star. But, oh dear, the rest of the book... First of all, shock schlock is one of the most virulent diseases of modern airplane novels. The world doesn't need another entry in the race to find The Most Sadistic Serial Killer Ever. Just say no. Please work with a nice straightforward killing, and solve it! I realize that this sounds terribly retro. However, I am tired of seeing writers burn their creativity in an effort to imagine a string of ever more icky things to do with eye sockets and bath tubs. Second, you failed to get my disbelief to suspend. Too many coincidences. Too many links between all the characters and killings. Too much. Way too much. My disbelief actually didn't even levitate, let alone suspend. Honestly, I think that you ought to have a serious chat with your editor on this point. That is the person who should get paid to warn you that you have broken your

plot.

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